

PROJECT

FIRM

ORDER #

TYPE

QTY



Stem
mount
model

Yoke
mount
model

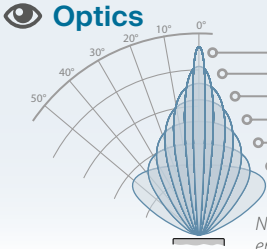
The **Dyna Drum™** family of floodlights has been the premier choice of serious designers for years; their high outputs, robust weather protection and unmatched reliability are legendary.

Dyna Drum E3 SCS models use RGB+ or Dynamic White (DW) emitters to produce strong outputs and superior color mixing. The native 3° or 7° beam can be easily modified with quick-fit spread lenses to suit wider applications.

Dyna Drum fixtures are equally happy to receive DMX control via cable or the airwaves, thanks to the Aria™ X2 wireless receiver built into every unit. A clear daylight-readable OLED touch-screen display provides access to a comprehensive configuration menu system. Alternatively, key configuration changes can be made remotely using either RDM (Remote Device Management), or via BLE (Bluetooth™ Low Energy) wirelessly from our free iOS app.

Every Dyna Drum E3 is supplied with a bare wire power/control feed cable. Dyna Drum E3 yoke mount models also benefit from an OLS connector which makes them instantly compatible with Acclaim's celebrated Outdoor Link System™ (see page 13): the rapid-fit cabling solution your installers will never want to be without.

At a glance



Optics

- 3° x 3°
- 7° x 7°, 10° x 10°, 10° x 60°
- 20° x 20°
- 30° x 60°
- 40° x 40°
- 60° x 60°
- 100° x 100°

Note: The 3° x 3° beam features fewer emitters than the other options.

Emitters

- RGBW (W=3000K or W=4000K)
- Dynamic White (DW) (2200K to 5700K)
- or
- RGBA
- or
- RGBL plus (see page 15)
- CCT Select (1800K to 6000K)

Power

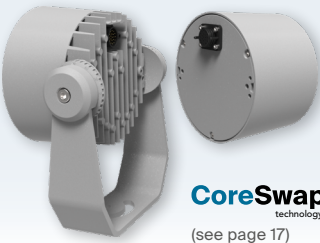
100 to 277VAC
50/60Hz

Temperature

-40° F to 122° F
-40° C to 50° C

Output

Up to 2,750 lm



CoreSwap technology
(see page 17)

Core technologies

- OutdoorLink system
- ColorDrive technology
- AcclaimModular systems
- aria X2

Configure your product

DE3S -DE3E -DE3O -DE3PS

Example final code:
DE3SY1-DE3EY-DE3OK-DE3PS



Mount type:
S = 1" NPS stem mount
Y = Yoke mount

Finish color:
1 = Black (RAL 9005)
2 = White (RAL 9003)
4 = Gray (RAL 7047)
7 = Custom* (RAL #)

Emitters:
T = RGBA
U = RGBW (W=3000K)
V = RGBW (W=4000K)
X = DW (2200K-5700K)
Y = RGBL with CCT Select

Optics:
A = 3° x 3° (native)
E = 7° x 7° (native)
C = 10° x 10°
D = 20° x 20°
H = 40° x 40°
K = 60° x 60°
M = 100° x 100°
Q = 30° x 60°
R = 10° x 60°

* indicates special order items, which may require longer lead times

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Specifications

Emitters	RGBW (W=3000K or 4000K), RGBA, Dynamic White (2200K to 5700K) or RGBL (+ CCT Select)
Optics	3° x 3°, 7° x 7°, 10° x 10°, 20° x 20°, 40° x 40°, 60° x 60°, 100° x 100°, 10° x 60° or 30° x 60°
Output	Up to 2,750 lumens
Lumen maintenance	L ₇₀ 130,000 hours (@ 25° C)
Control	0-100% dimming via wired DMX (with RDM configuration) plus built-in Aria™ X2 Wireless System
Maximum fixtures in series	32 via wired DMX. Power local to each fixture or use Acclaim's Outdoor Link System - see page 13
Operating voltage	100-277VAC, 50/60 Hz
Power consumption	50W
Connection	Stem Mount: Attached power and control cord (5 feet, 1.5m with bare wire tails) Yoke Mount: Removable power and control cord (5 feet, 1.5m) - OLS compatible (see page 13)
Mounting	Surface mount yoke or 1" NPS stem mount included, optional tenon mount or pole clamp
Effective projected area	1.01 ft ²
Material	Die cast aluminum with glass lens, marine and natatorium environment ready
Finish colors	Gray (RAL 7047), black (RAL 9005), white (RAL 9003) or custom colors (provide RAL #)
Ambient temperature range	-40° F to 122° F (-40° C to 50° C)
Ingress protection	IP67, wet location (temporary submersion up to 1m for 30 minutes)
Impact protection	IK10, protection against 20 joule impact (40cm distance).
Vibration protection	ANSI C136.31, 3G-rated for high vibration and bridge applications
Surge protection	Built-in 10kV, 5kA I _n , 10kA I _{max} protection
Warranty	5 years, limited
Weight	9 lbs (4.08 kg)
Dimensions	See page 9
Certifications	    

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Welcome to the Dyna Drum family...

... where consistent emitter and optic options across the E3, S3 and H3 sizes allow you to precisely mix and match fixtures within any installation.

White

High CRI, high output white emitters in a range of color temperatures.



 Output	Up to 3,900 lumens	Up to 9,455 lumens	Up to 27,344 lumens
 Emitters	2700K to 5700K, high CRI - consistent across the range		
 Optics	5° to 100° beam angles - consistent across the range		

Color

Quad RGBW emitters with a choice of white color temperatures to provide superior color mixing.



 Output	Up to 2,219 lumens	Up to 5,765 lumens	Up to 17,696 lumens
 Emitters	SpectrumFour QS, QW4 or QW6 - consistent across the range		
 Optics	8° to 100° beam angles - consistent across the range		

SCS

Individual emitters producing the narrowest beam angles for maximum punch in long-throw applications.



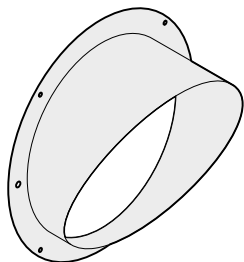
 Output	Up to 2,750 lumens	Up to 5,650 lumens	Up to 17,325 lumens
 Emitters	RGBW, RGBA, RGBL or DW - consistent across the range		
 Optics	3° to 100° beam angles - consistent across the range		

PROJECT	FIRM	ORDER #	TYPE	QTY
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Related components

Beam accessories

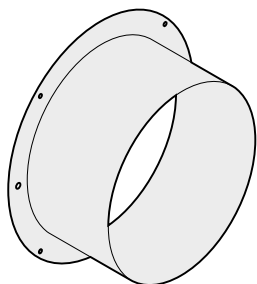
Half snoots



Gray
Black
White
Custom*

DE3HSG
DE3HSB
DE3HSW
DE3HSC

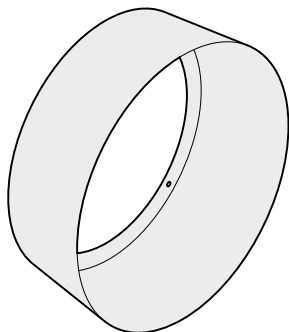
Full snoots



Gray
Black
White
Custom*

DE3FSG
DE3FSB
DE3FSW
DE3FSC

Wide snoots



Gray
Black
White
Custom*

DE3WSG
DE3WSB
DE3WSW
DE3WSC

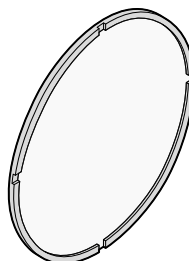
Barn doors



Gray
Black
White
Custom*

DE3BDAG
DE3BDAB
DE3BDAW
DE3BDAC

Spread lenses



10° beam
20° beam
40° beam
60° beam
100° beam
30° x 60° beam
10° x 60° beam

DE3OC
DE3OD
DE3OH
DE3OK
DE3OM
DE3OQ
DE3OR

*RAL # also required



PROJECT

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ORDER #

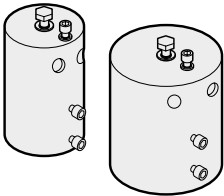
TYPE

QTY

Related components

Mounting accessories

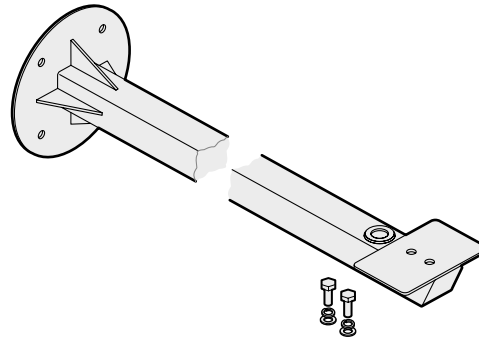
Tenon mounts



2" schedule 40 (2.51", 56mm inner dia.)
 2" nominal (2", 51mm inner dia.)
 3.5" schedule 40 (4.13", 105mm inner dia.)
 4" nominal (4", 102mm inner dia.)

TM2 S40
TM2 NOM
TM4 S40
TM4 NOM

Extender arms

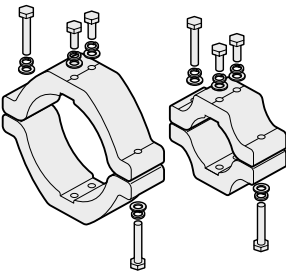


Fixture bolts and washers plus cable access seal included

	1'	2'	3'
Gray	OFLEB1G	OFLEB2G	OFLEB3G
Black	OFLEB1B	OFLEB2B	OFLEB3B
White	OFLEB1W	OFLEB2W	OFLEB3W
Custom*	OFLEB1C	OFLEB2C	OFLEB3C

*RAL # also required

Pipe clamps

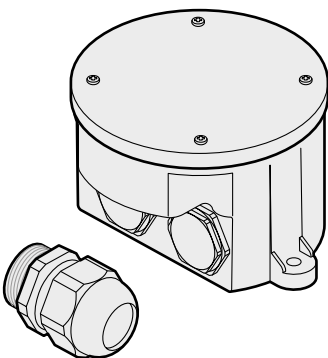


2" schedule 40
 2" nominal
 4" schedule 40
 4" nominal

PC2 S40
PC2 NOM
PC4 S40
PC4 NOM

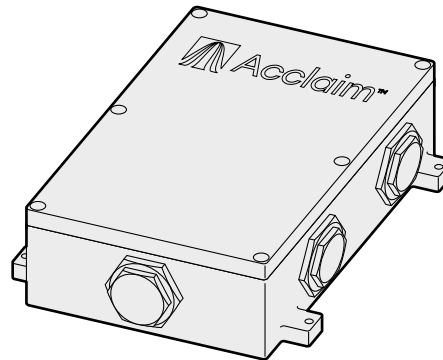
Junction boxes

AJBOX1 (IP66) junction box (plus outlet cable gland)



Part # **AJBOX1**
 IP66 NEC compliant high and low voltage junction box with two sealed ½" input ports for AC & DMX plus NPT ¾" output port for OLSF# feed cable. Built-in AC surge protection up to 10kV and 10kA

AJBOX1 Extended (IP66) junction box



Part # **AJBOX1E#** (# = color)
 IP66 NEC-compliant high and low voltage junction box with six sealed NPT ¾" access ports for conduit fixtures or cable glands (by others) for power and control plus OLSF# feed cable. Built-in AC surge protection up to 10kV and 10kA

PROJECT

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ORDER #

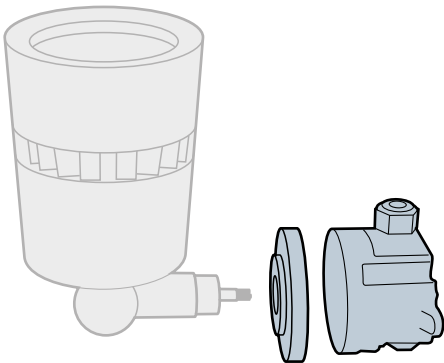
TYPE

QTY

Related components

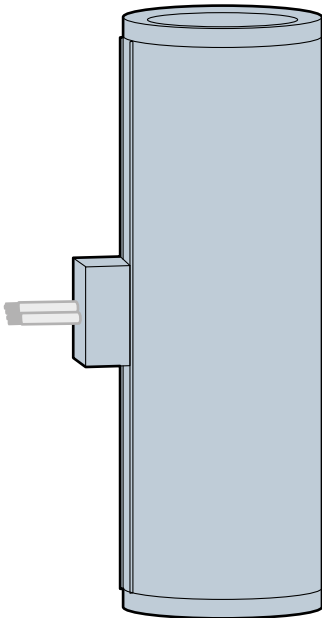
Mounting accessories

4" round box mount



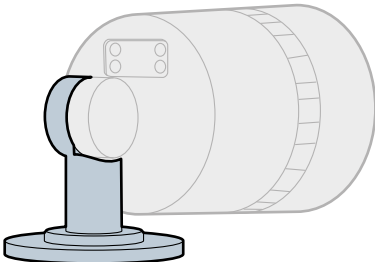
For use with Dyna Drum E3 stem mount variant **DE3EMB#**

Up / down dual head wall mount



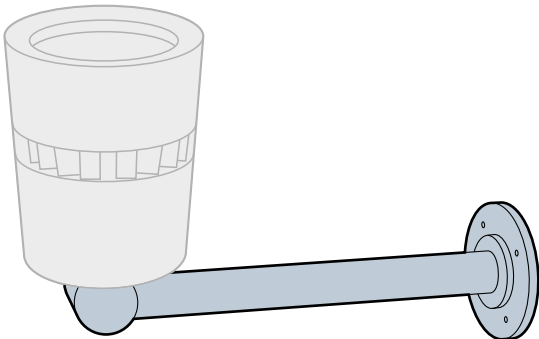
For use with Dyna Drum E3 stem mount variants **DE3DWM#**

Surface mount



For use with Dyna Drum E3 stem mount variant **DE3SM#**

Stem mount extension



For use with Dyna Drum E3 stem mount variant

12" length

DE3SME12#

24" length

DE3SME24#



PROJECT

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ORDER #

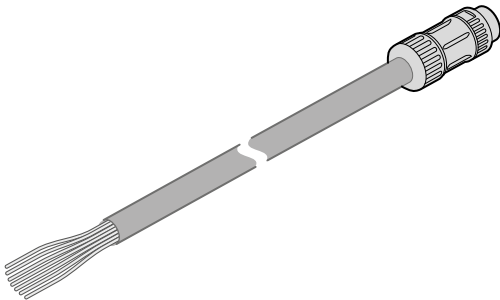
TYPE

QTY

Related components

Outdoor Linking System - See also pages 12, 13 and 14

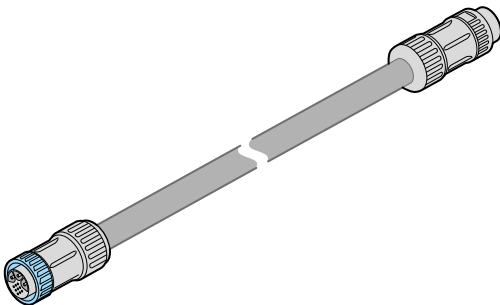
Feed cables



- | | |
|-------------|-------------------|
| 1' (30cm) | OLSF1#-V2 |
| 5' (1.5m) | OLSF5#-V2 |
| 10' (3m) | OLSF10#-V2 |
| 25' (7.6m) | OLSF25#-V2 |
| 50' (15.2m) | OLSF50#-V2 |

= color: G-Gray, B-Black, W-White, C-Custom (RAL# required)

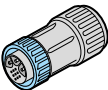
Link cables



- | | |
|-------------|-------------------|
| 1' (30cm) | OLSL1#-V2 |
| 5' (1.5m) | OLSL5#-V2 |
| 10' (3m) | OLSL10#-V2 |
| 25' (7.6m) | OLSL25#-V2 |
| 50' (15.2m) | OLSL50#-V2 |

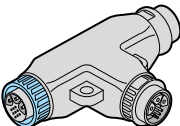
= color: G-Gray, B-Black, W-White, C-Custom (RAL# required)

End cap with DMX termination



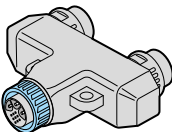
- | | | |
|-------|----------------|-------|
| Part# | OLSEC-B | Black |
| | OLSEC-W | White |

T-junction



- | | | |
|-------|----------------|-------|
| Part# | OLST2-B | Black |
| | OLST2-W | White |

Y-junction



- | | | |
|-------|----------------|-------|
| Part# | OLSY2-B | Black |
| | OLSY2-W | White |

Note: Stem mount models, with their bare tail connections, are not directly compatible with the Acclaim Outdoor Link System.



PROJECT

FIRM

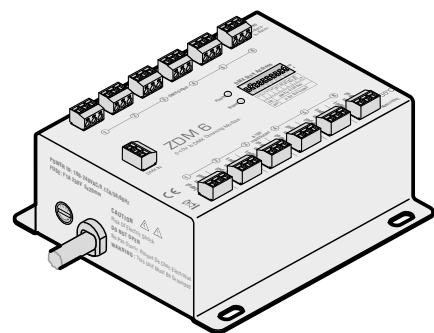
ORDER #

TYPE

QTY

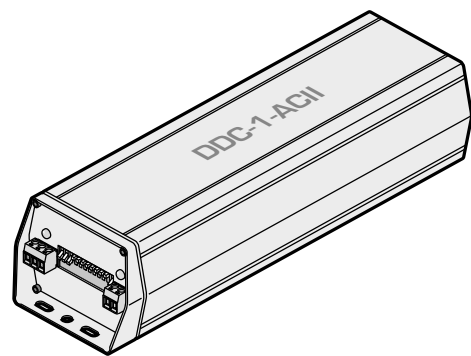
Related components

Signal converters (see page 16)



Multi-channel (0-10V) converter

ZDM6



DALI multiple channel converter

DDC1AC

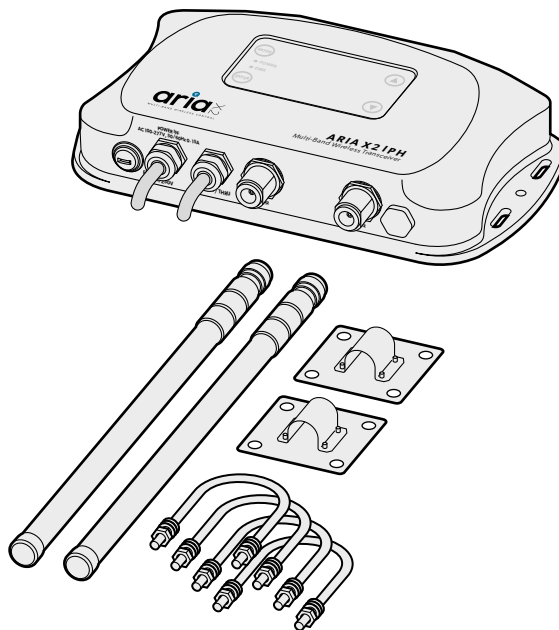
Test and configuration tool kit



DMXcat-E

DMX/RDM, ArtNet, sACN, SMPTE LTC and Midi test/configuration tool

Wireless DMX transceiver



Aria X2 IPH multi-band wireless transceiver with two antennas, two antenna wall brackets and four U-bolts

AX2IPHT



PROJECT

FIRM

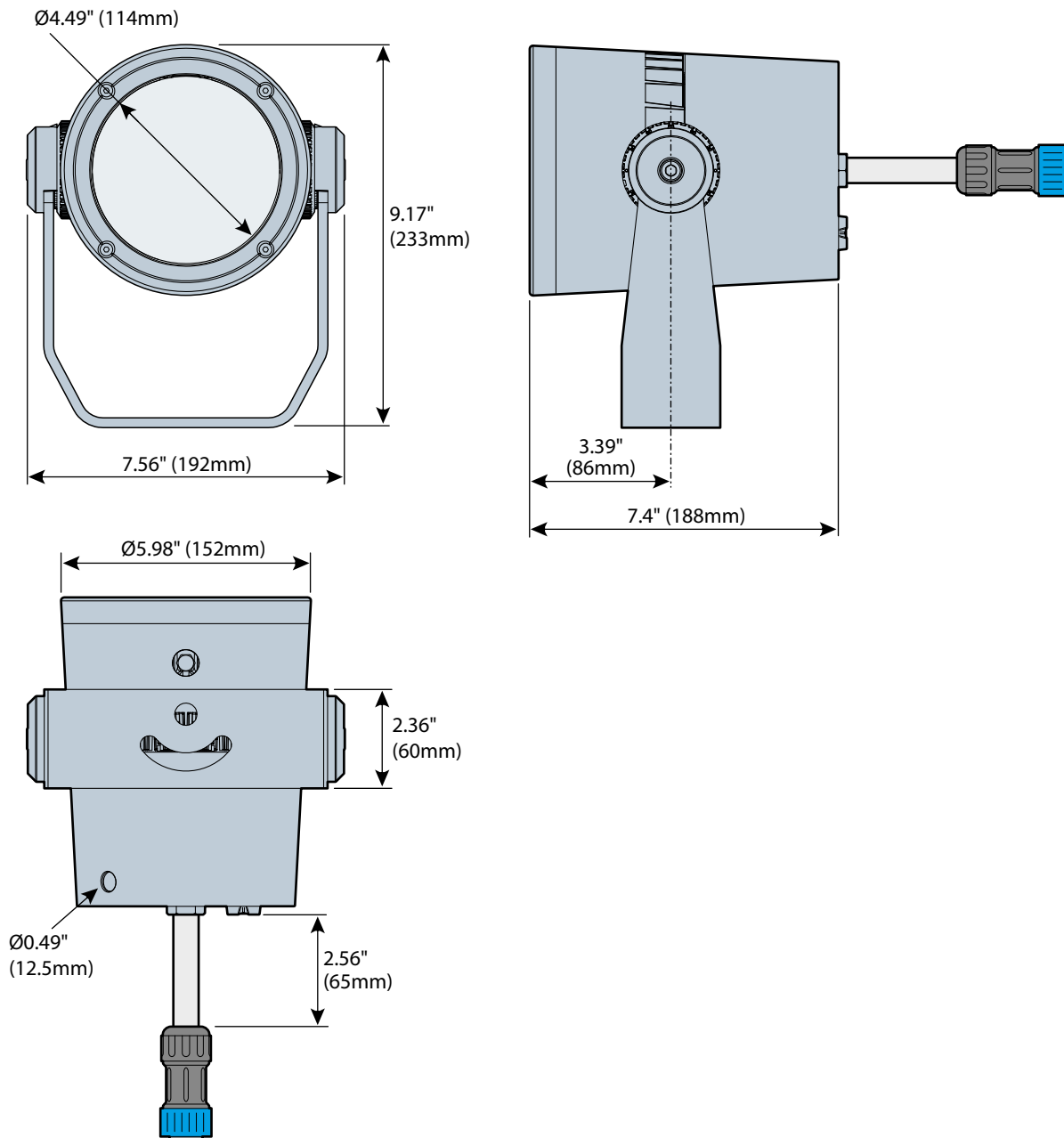
ORDER #

TYPE

QTY

Dimensions

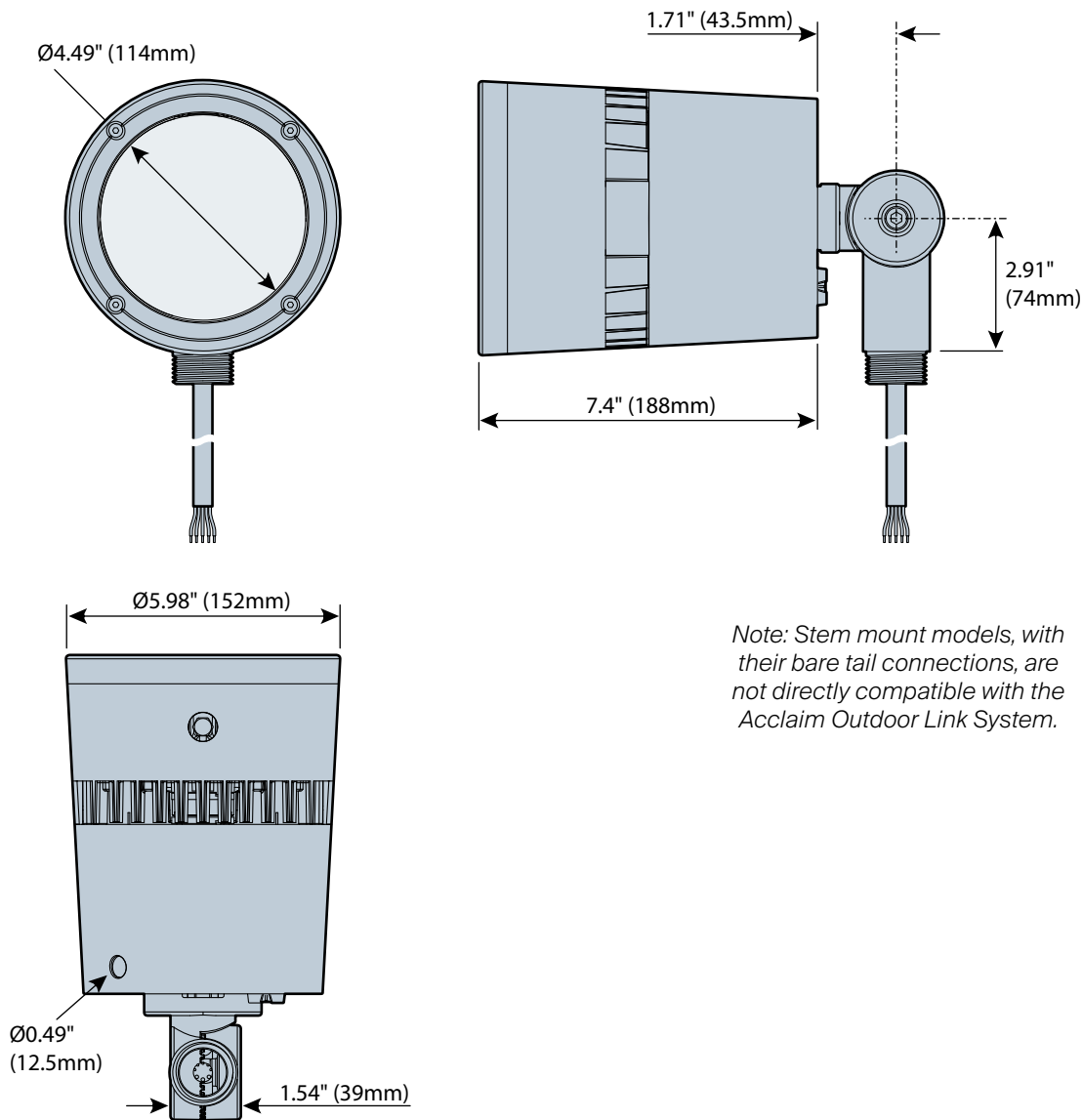
Yoke mount model



PROJECT	FIRM	ORDER #	TYPE	QTY
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Dimensions

Stem mount model



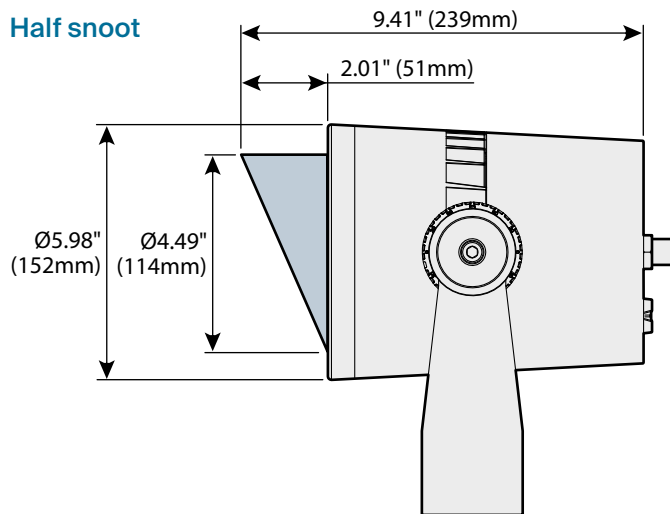
Note: Stem mount models, with their bare tail connections, are not directly compatible with the Acclaim Outdoor Link System.



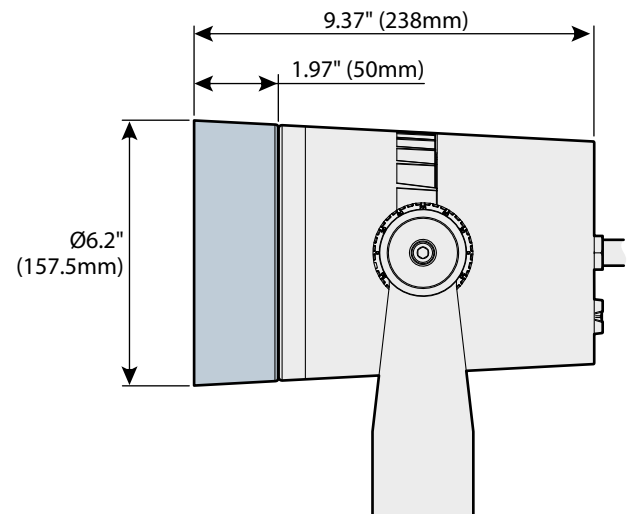
PROJECT	FIRM	ORDER #	TYPE	QTY
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Dimensions

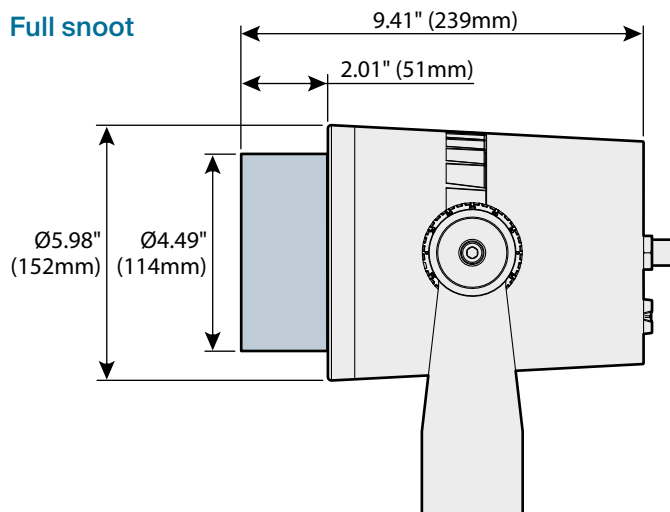
Half snoot



Wide snoot



Full snoot



PROJECT

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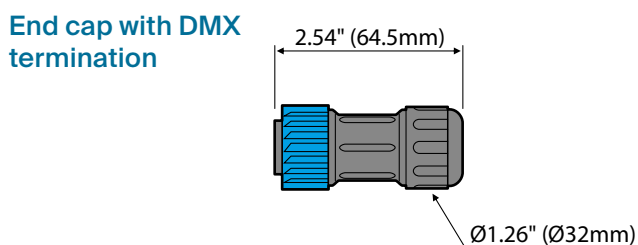
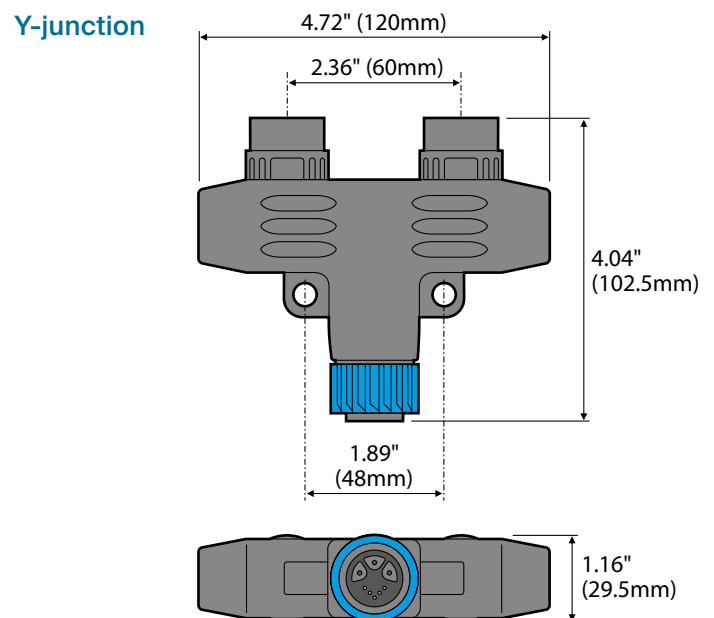
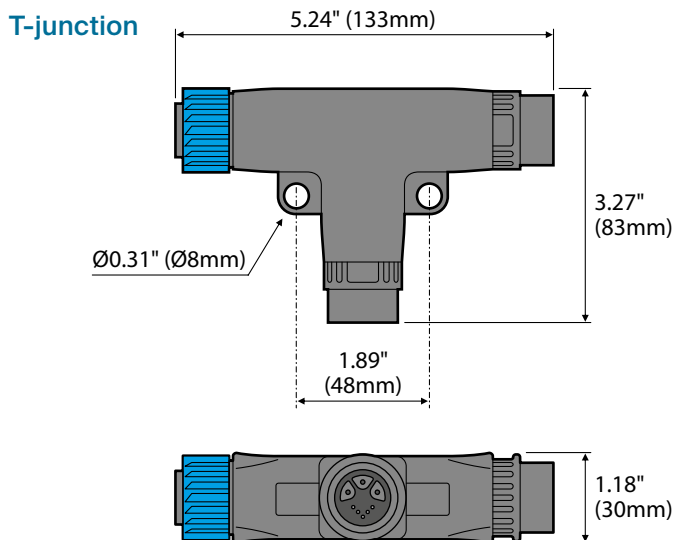
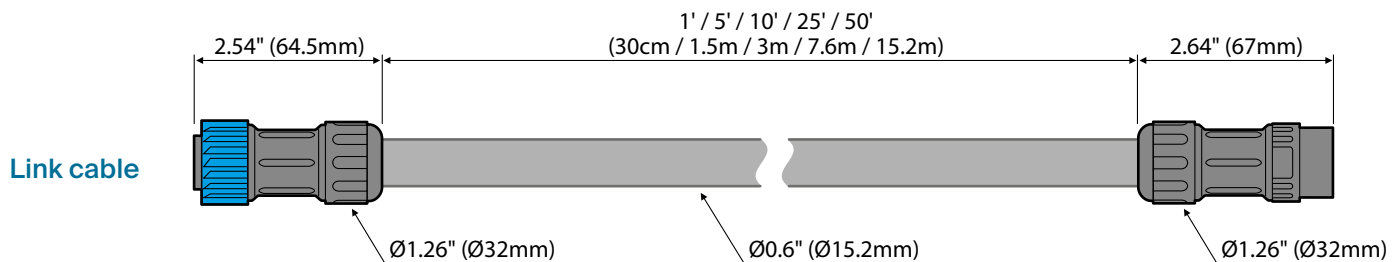
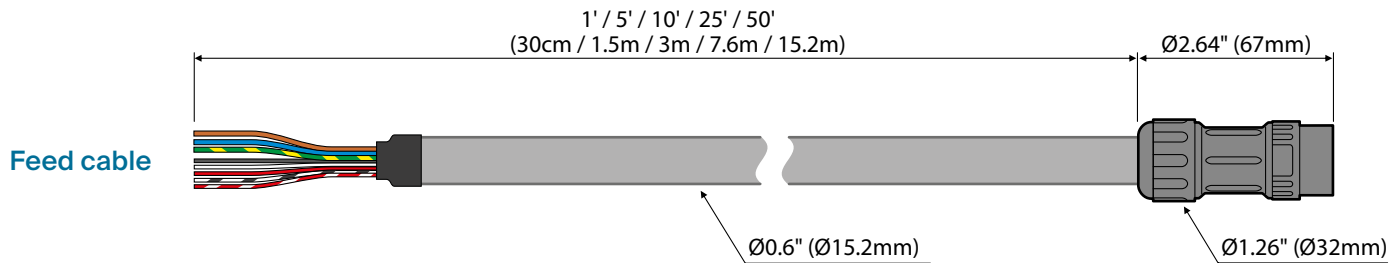
ORDER #

TYPE

QTY

Dimensions - OLS items

OutdoorLink system



Note: Stem mount models, with their bare tail connections, are not directly compatible with the Acclaim Outdoor Link System.



PROJECT

FIRM

ORDER #

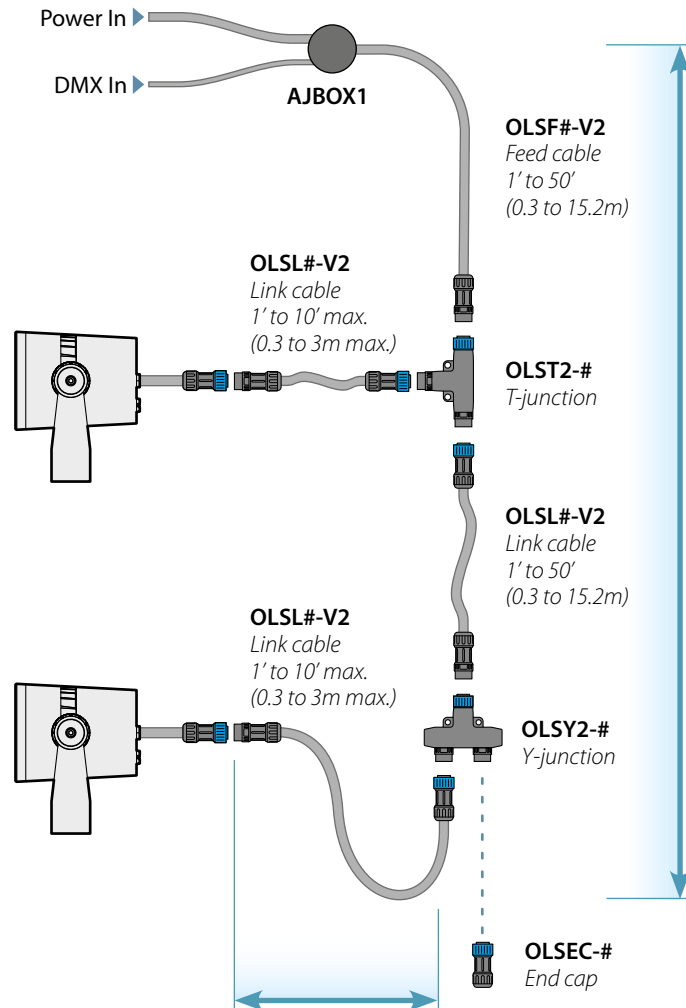
TYPE

QTY

Typical OLS configuration

The Dyna Drum E3 (yoke variant) connector is directly compatible with the Outdoor Link System, which greatly simplifies the task of distributing power and control to multiple fixtures:

OutdoorLink system



The total length from a T-junction to a fixture must not exceed 10' (3m) in length.

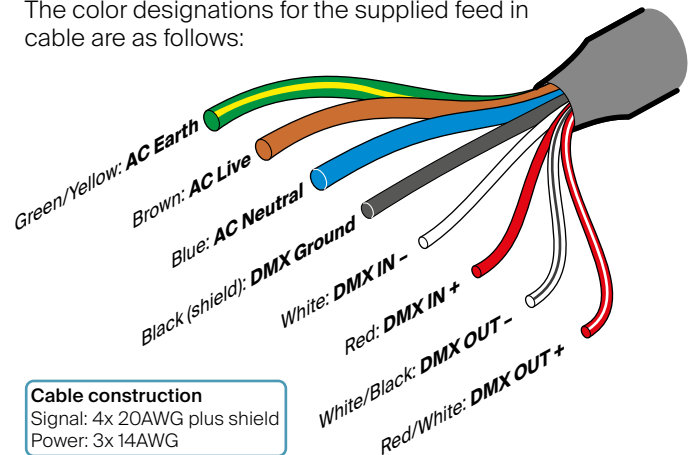
A terminator must be fitted to the final T-junction to simultaneously protect the live connections and correctly terminate the DMX control feed.

Maximum fixtures and cable lengths in a single OLS run:
 120VAC: 32x Dyna Drum E3 / 150'
 230VAC: 32x Dyna Drum E3 / 300'
 277VAC: 32x Dyna Drum E3 / 350'

Power and control wiring

Dyna Drum E3 models are supplied with a combined power and control cord with bare wire tails (yoke variants also have an OLS-compatible connector).

The color designations for the supplied feed in cable are as follows:



Power

The fixture power requirements are as follows:

- Voltage: 100-277VAC 50/60Hz
- Power: **50W**

Note: Acclaim recommends taking proper precautions for external surge protection, as control and power electronics can be damaged by major events. Ensure that the mains power is supplied from a suitably protected source and initial connections are made within IP rated enclosures. Acclaim recommends Belden 9842 or approved equivalent for all DMX wiring applications.

Note: The Acclaim AJBOX1 includes internal surge protection circuitry.

Control wiring

DMX cable recommendations:

- Indoor exposed or in conduit above grade: *Belden 9842*
- Indoor plenum: *Belden 82842*
- Outdoor exposed, direct burial, or inside conduit below grade: *Belden 3107DB*

Alternatives must meet **all** of the following requirements:

- Construction**
Shielded, twisted pair (or multi-pair).
- Impedance**
Between 90 and 120Ω.
- Capacitance**
15pF or less.



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OLS connectors

The Outdoor Link System uses matching IP67-rated connectors throughout, each of which combines AC power and DMX control. A simple color code is used:

- Connectors with blue collars are inputs,
- Connectors with black collars (white option available) are outputs.

The blue collars form the locking and release mechanism ➡

Note: Stem mount models, with their bare tail connections, are not directly compatible with the Acclaim Outdoor Link System.

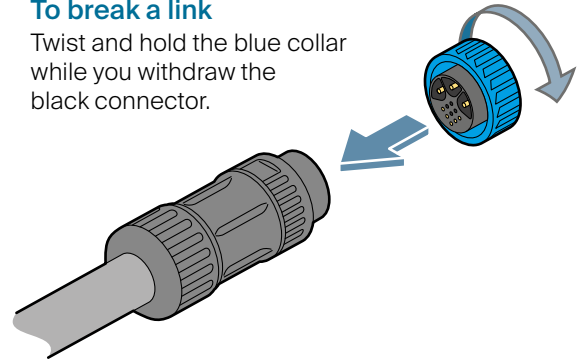
OutdoorLink system 

To make a link

Simply align a black and a blue connector and push them together with a click.

To break a link

Twist and hold the blue collar while you withdraw the black connector.

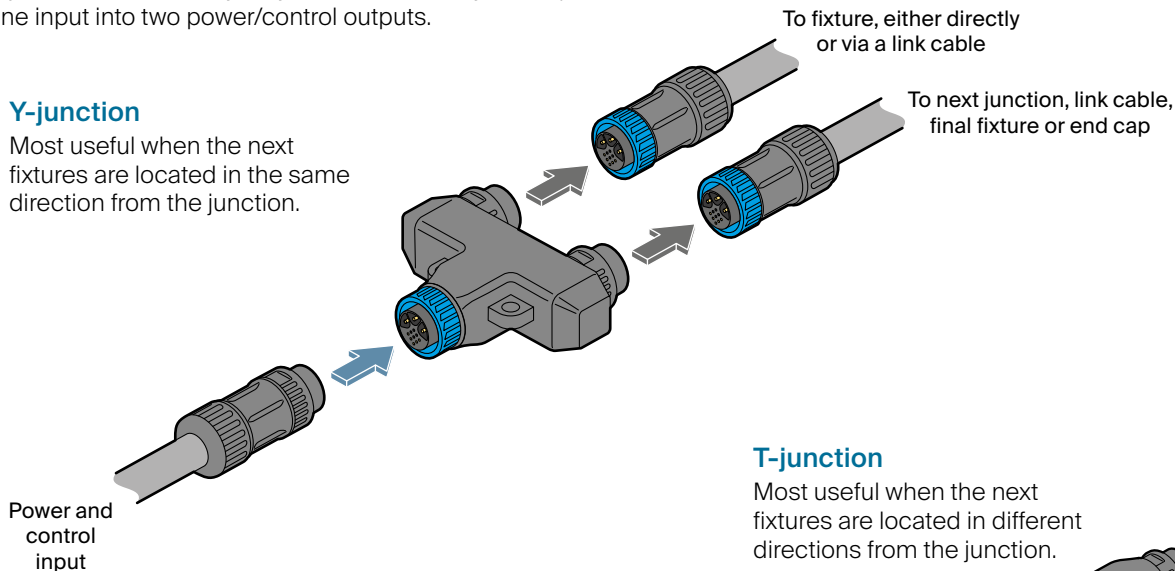


OLS Junctions

Two types of OLS junctions are available: T-junctions and Y-junctions. Electrically they are identical, they both split one input into two power/control outputs.

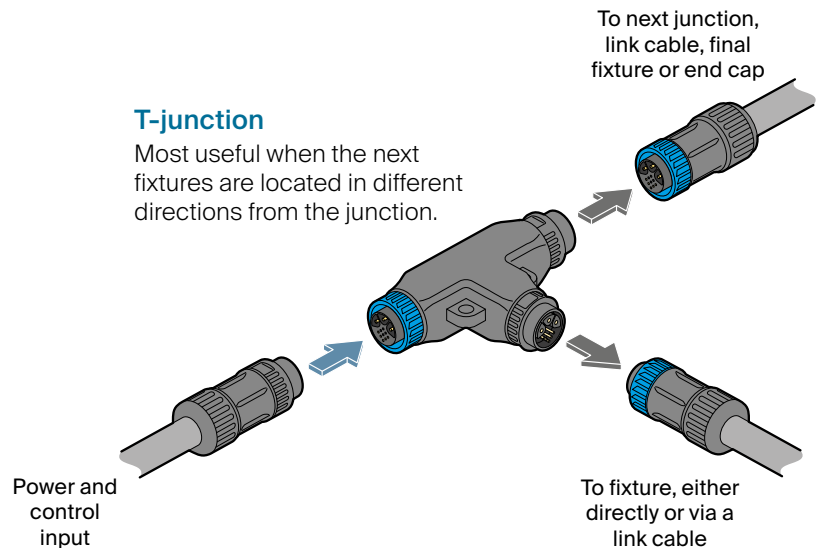
Y-junction

Most useful when the next fixtures are located in the same direction from the junction.



T-junction

Most useful when the next fixtures are located in different directions from the junction.



PROJECT

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CCT Select color mixing

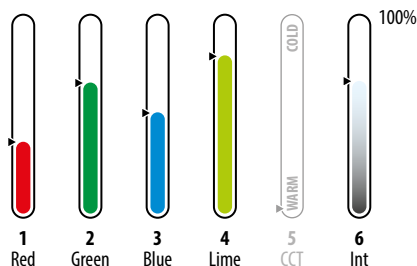
Dyna Drum E3 fixtures with the RGBAL emitter option allow you to mix saturated and pastel colors in addition to calling up any color temperature of white (using a dedicated CCT control channel). The special mode uses six channels to provide full control.

Mixing saturated and pastel colors individually

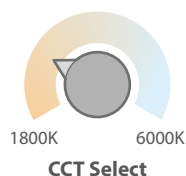
Use DMX channels 1 to 4 to mix the required shade.

Use channel 6 to determine the overall output intensity.

Note: Channel 5 must be at zero.



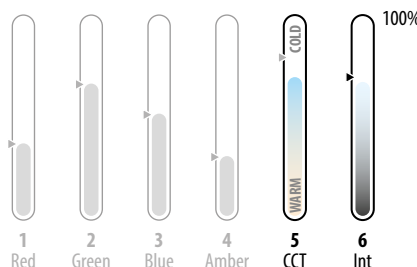
Choosing a temperature of white



Use DMX channel 5 to select the required correlated color temperature (CCT) ranging from 1800K (at 1%) to 6000K+ (at 100%).

Use channel 6 to control the overall output intensity.

Note: When channel 5 receives any value other than zero, the input values of channels 1 to 4 will be ignored.



DMX value	Color temp
0	Off
001-004	1800K
005-008	1900K
009-012	2000K
013-016	2100K
017-020	2200K
021-024	2300K
025-028	2400K
029-032	2500K
033-036	2600K
037-040	2700K
041-044	2800K
...	...

16-bit control

To provide even finer dimming responses, Dyna Drum E3 fixtures also feature a 16-bit version of the above control mode. Using 11 channels in total, each color (plus the intensity) uses high and low bytes (2 channels each) to enact 65,536 dimming steps rather than the usual 256. The CCT Select channel remains as a single 8-bit word.

Note: A full list of DMX values for each color temperature are provided in the Dyna Drum E3 user guide.



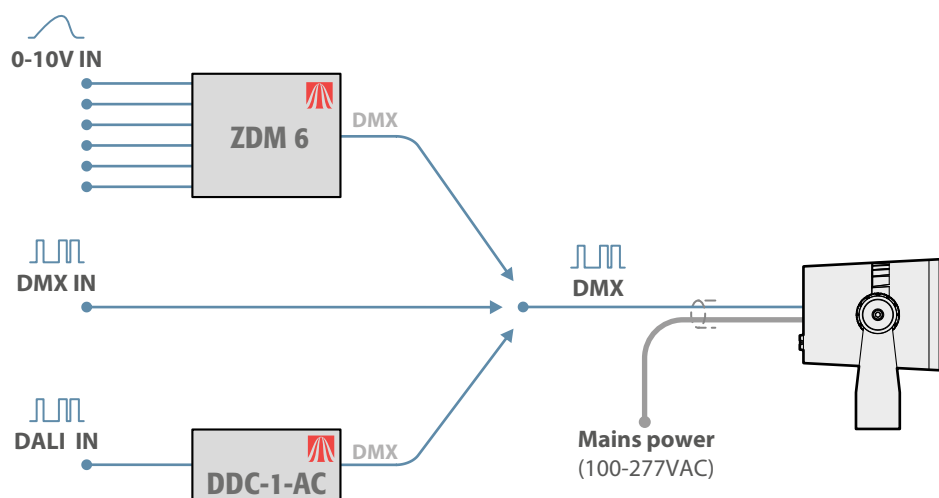
PROJECT	FIRM	ORDER #	TYPE	QTY
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Alternative control inputs

Dyna Drum E3 fixtures use DMX as their native control method, however, it is possible to use other common control protocols when required, such as 0-10V (source or sink) or DALI.

Control inputs via converters

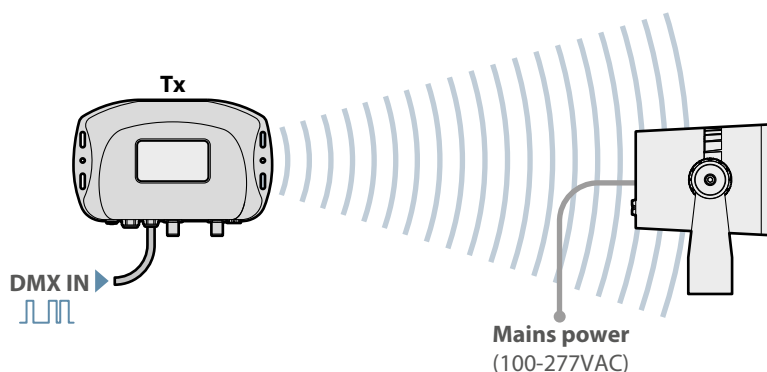
- DMX - connect a DMX input directly to the feed cable.
- 0-10V - use an Acclaim Lighting ZDM 6 to convert one or more analog control feeds into a combined DMX feed.
- DALI - use an Acclaim Lighting DDC-1-AC to convert one or more DALI channels into a combined DMX feed.



When using Acclaim Lighting ZDM 6 or DDC-1-AC modules it is possible to convert multiple inputs into separate DMX channels within a consolidated feed. The ZDM 6 can convert up to six 0-10V inputs into DMX channels, whereas the DDC-1-AC can convert a maximum of 64 DALI channels (although large numbers of channels are not recommended due to the timing limitations of the DALI standard).

Wireless DMX control

Each Dyna Drum E3 fixture contains an Aria X2 wireless DMX receiver as standard, which can greatly simplify the deployment of multiple fixtures in spaces that contain no control wiring infrastructure. A single Aria transmitter can control unlimited Dyna Drum E3 fixtures, at distances up to 2,000 feet (609m).



PROJECT

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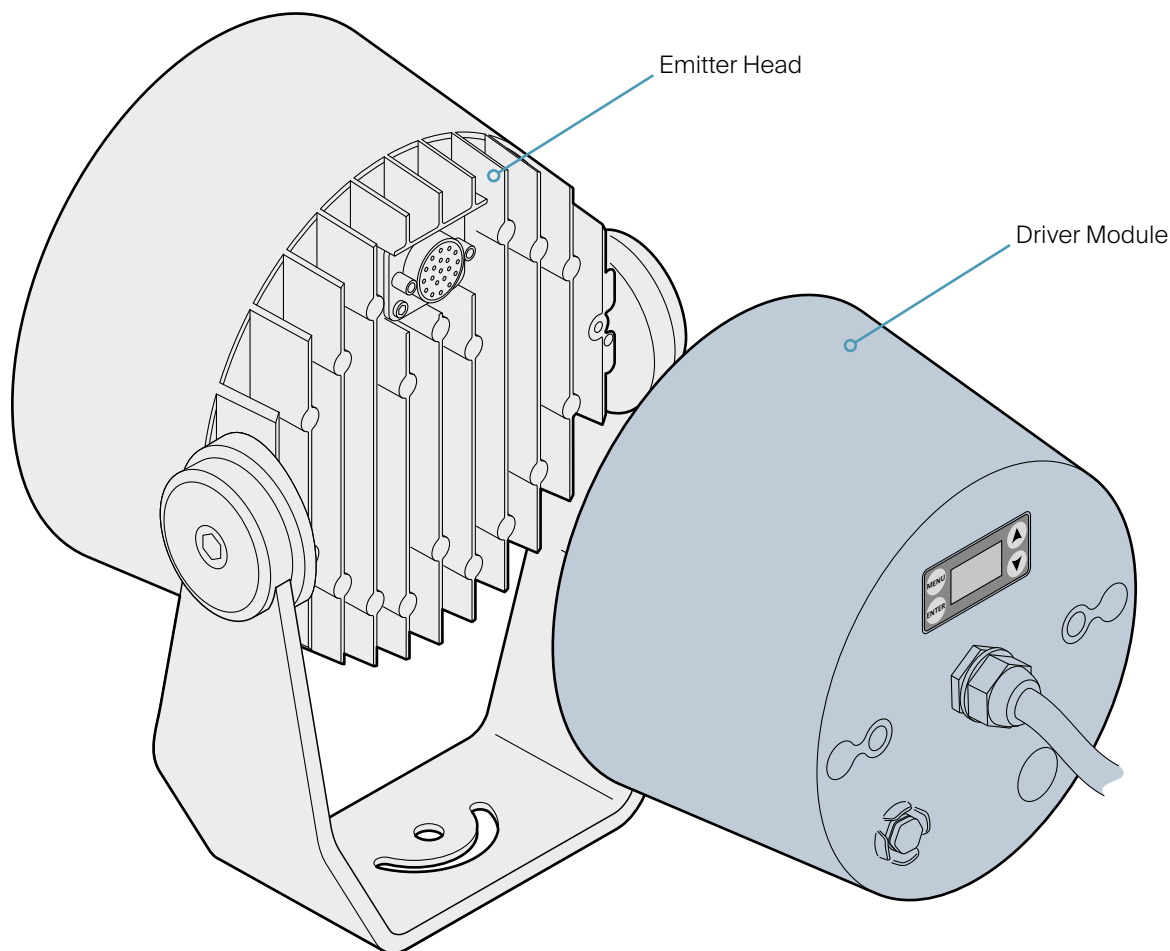
 TYPE

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Modular flexibility

Like all Acclaim Lighting products, Dyna Drum E3 fixtures are designed and built for the long haul in professional environments. In the unlikely event of failure during the lifetime of a fixture, it is reassuring to know that a solution is ready to return to 100% operation in the shortest possible downtime. Our **CoreSwap Technology** ensures that only the affected module need ever be swapped out, whether that be in our service center or at your on-site installation.

CoreSwap 
technology



For full
installation
details, please
refer to the
user guide,
available for free
download here:

