

PROJECT

FIRM

ORDER #

TYPE

QTY




Cylinder One HO™ downlights are self-contained high performance fixtures for medium- to long-throw applications. Maintaining a common overall sleek design, Cylinder One HO fixtures offer four distinct mounting options to elegantly satisfy multiple architectural constraints.

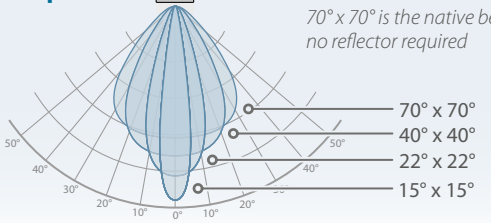
A choice of high-output color temperatures, CRI formats, beam options and powder-coat finishes ensure the perfect match to each installation space. Under DMX control, super-smooth dimming from 100% all the way down to a snapless zero make Cylinder One HO fixtures fully comparable with the best tungsten house systems. Configuration is handled via RDM across the wired DMX interface, while Aria™ wireless DMX is fitted as standard to simplify deployment in legacy locations that lack cabled control infrastructure. Cylinder One HO fixtures are also compatible with NEC 2023 700.24 for integration into centralized backup systems as directly controlled emergency luminaires.


The self-contained power supply accepts mains feeds from 100 to 277VAC and the fixture draws a maximum power of just 135W.

At a glance



Optics


70° x 70° is the native beam, no reflector required





Emitters


2700K or 3000K or 3500K or 4000K





Control

DMX (+ RDM)





Power


100 to 277VAC
50/60Hz


Temperature


-4° F to 113° F
-20° C to 45° C


Protection

Ingress: IP40
Impact: IK08


Output

Up to 11,989 lumens
98,993 candela


Core technologies

aria wireless
AcclaimModular systems

Configure your product

COH -CHM -CHC -RFH

Example final code: COH4-CHMA4-CHCG-RFHM

Housing finish:

- 1 = Black* (RAL 9005)
- 2 = White* (RAL 9003)
- 4 = Gray (RAL 7047)
- 7 = Custom* (RAL #)

Mount type:

- A = Surface mount
- B = ¾" NPS pendant thread ¹
- C = Aircraft cable mount, 10' cable
- D = Wall mount

Mount finish:

- 1 = Black* (RAL 9005)
- 2 = White* (RAL 9003)
- 4 = Gray (RAL 7047)
- 7 = Custom* (RAL #)

Emitters:

- A = 2700K, 80 CRI
- C = 3000K, 80 CRI
- D = 3500K, 80 CRI
- E = 4000K, 80 CRI
- F = 2700K, 90 CRI
- G = 3000K, 90 CRI
- H = 3500K, 90 CRI
- J = 4000K, 90 CRI

Optics:

- S = 15° x 15°
- M = 22° x 22°
- W = 40° x 40°
- N = 70° x 70° ²



* Indicates special order items, which may require longer lead times

¹ specify pipe length (see page 4)

² native beam, no reflector fitted

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Specifications

Emitters	2700K, 3000K, 3500K or 4000K
Optics	15° x 15°, 22° x 22°, 40° x 40°, 70° x 70° via quick change reflectors
Output	Up to 12,000 lumens, 99,000 max candela
Lumen maintenance	L ₇₀ 150,000 hours (@ 25° C)
Control	0-100% dimming via wired DMX (with RDM configuration) plus built-in Aria™ Wireless System <i>Fixture will default to 100% (on/off) output if the control input is absent (see page 9).</i>
Maximum fixtures in series	32 via DMX input/output, power local to each fixture
Operating voltage	100 to 277VAC, 50/60Hz
Power consumption	135W
Connection	Attached 20' (6.09m) AC power cable (18 AWG x 3) plus DMX/RDM cable (24 AWG x 5)
Maximum noise level	-23.9dB(A)
Mounting	Surface mount bracket standard, ¾" NPS pendant mount, aircraft cable, or wall mount
Material	Aluminum, acrylic lens (optional)
Finish	Gray standard (RAL 7047), black (RAL 9005), white (RAL 9003) or custom colors (provide RAL #)
Trim options	Full aluminum cutoff or illuminated acrylic ring
Ambient temperature range	-4° F to 113° F (-20° C to 45° C)
Ingress protection	IP40, dry location
Impact protection	IK08, protection against 5 joule impact (30cm distance)
Emergency use	Compatible with centralized backup systems as a directly controlled emergency luminaire (NEC 2023 700.24)
Warranty	5 years, limited
Weight	12.4 lbs (5.6kg)
Certifications	 

Photometrics

For all available IES files, please visit acclaimlighting.com/cylinder-one-ho

Color temperature	Lumens	Max Candela	Efficacy (lm/W)	CRI	TM30
2700K 15° x 15° (80 CRI)	9,456	82,963	75	82.5	82.3
3000K 15° x 15° (80 CRI)	9,270	81,417	72	82.2	82.0
3500K 15° x 15° (80 CRI)	9,674	84,490	76	82.6	81.8
4000K 15° x 15° (80 CRI)	11,989	98,993	95	82.0	80.9
2700K 15° x 15° (90 CRI)	8,357	71,542	67	90.2	87.9
3000K 15° x 15° (90 CRI)	-	-	-	-	-
3500K 15° x 15° (90 CRI)	8,451	72,931	67	89.7	87.9
4000K 15° x 15° (90 CRI)	9,127	79,575	73	90.5	88.4

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Model types



Type A
Surface mount



Type B
3/4" NPS pendant
thread
(12", 24" or 36"
pipe lengths)

*Note: above image
shown with optional
vaulted ceiling mount*



Type C
Aircraft cable mount
(with 10'
cable)



Type D
Wall mount

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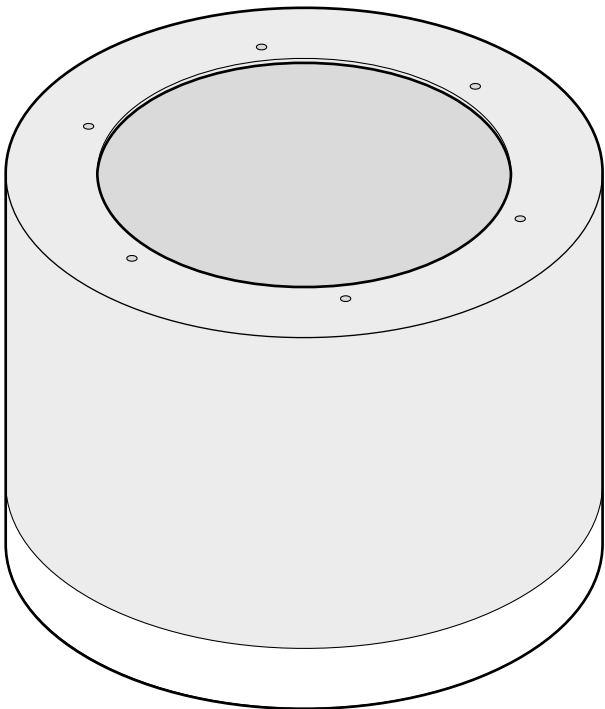
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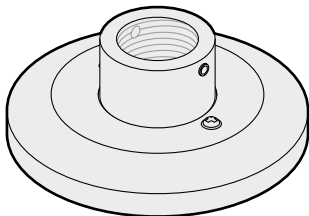
TYPE

QTY

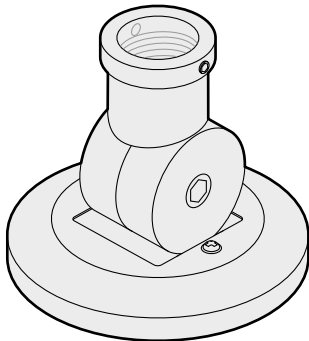
Accessories



Illuminated trim ring **COHTR**



A flat pendant mount is supplied as standard with the 3/4" NPS mounting option...



...the optional vaulted ceiling mount allows the angle between the mount surface and pole to be rotated up to 60°.

Vaulted ceiling mount **COHVCM**



NPS pipe
(3/4" NPS, O/D=1.050")
12" gray **[NPS34-12G]**
24" gray **[NPS34-24G]**
36" gray **[NPS34-36G]**
(For other colors, substitute G suffix for:
B = black
W = white
C = custom)



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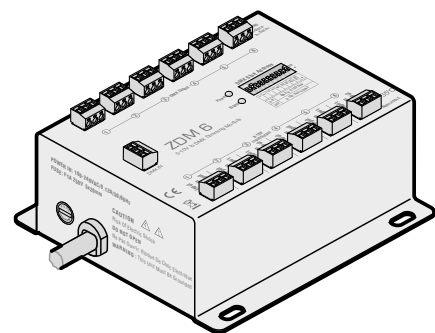
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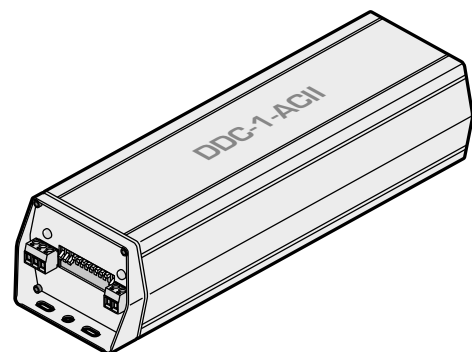
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Related components

Signal converters (see page 9)



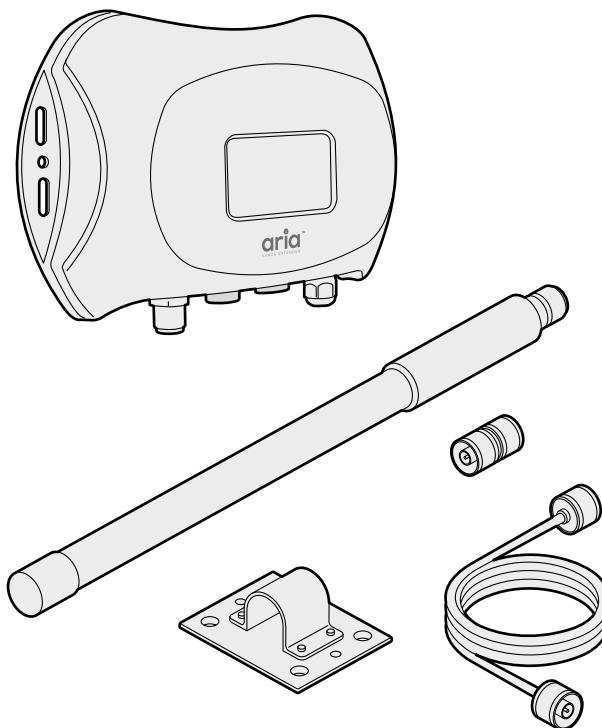
Multi-channel (0-10V) converter

ZDM6


DALI multiple channel converter

DDC1AC

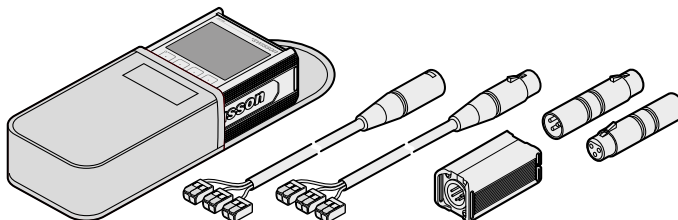
Wireless DMX transceiver



Wireless transceiver with antenna, cable, adapter and antenna bracket

ARIA WDS

Test and configuration tool kit


XMT-500

DMX/RDM, ArtNet and sACN test/configuration tool with cable dongle, 3/5-pin converters, bare cable connectors and pouch



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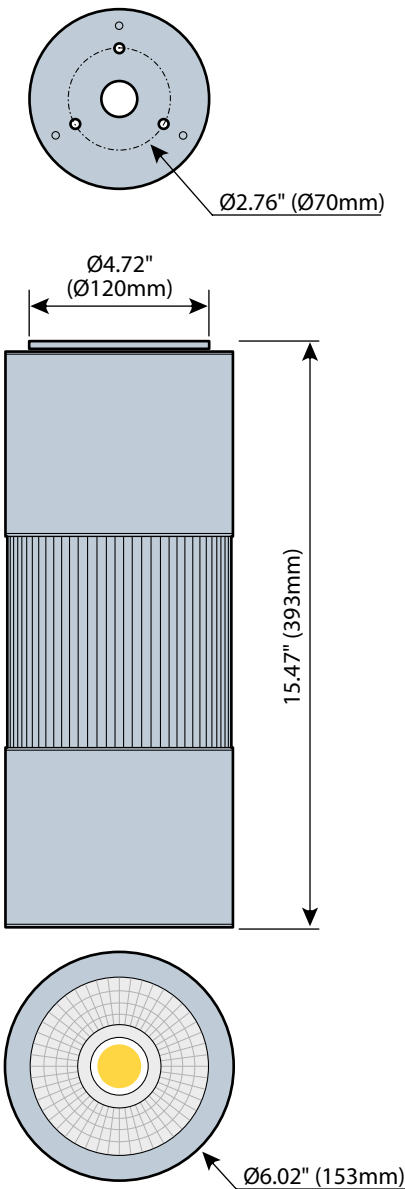
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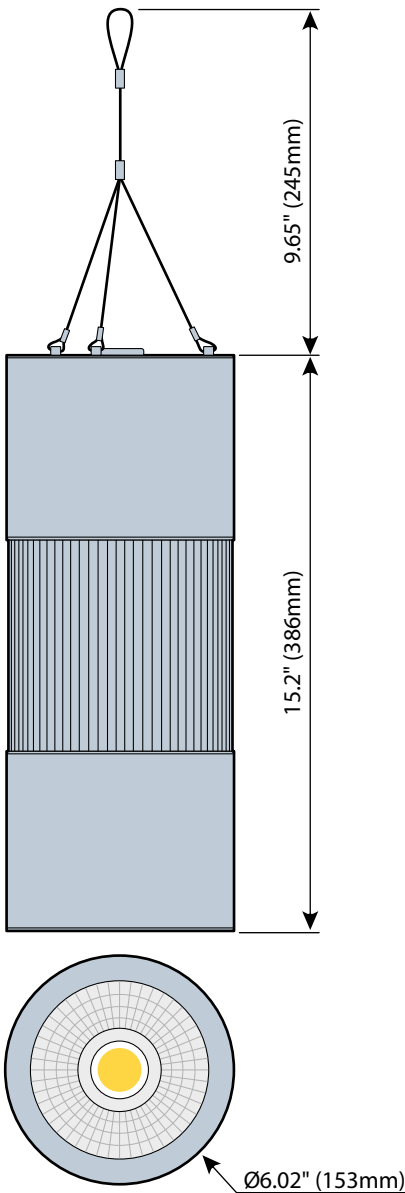
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Dimensions

Surface mount (type A)



Aircraft cable mount (type C)



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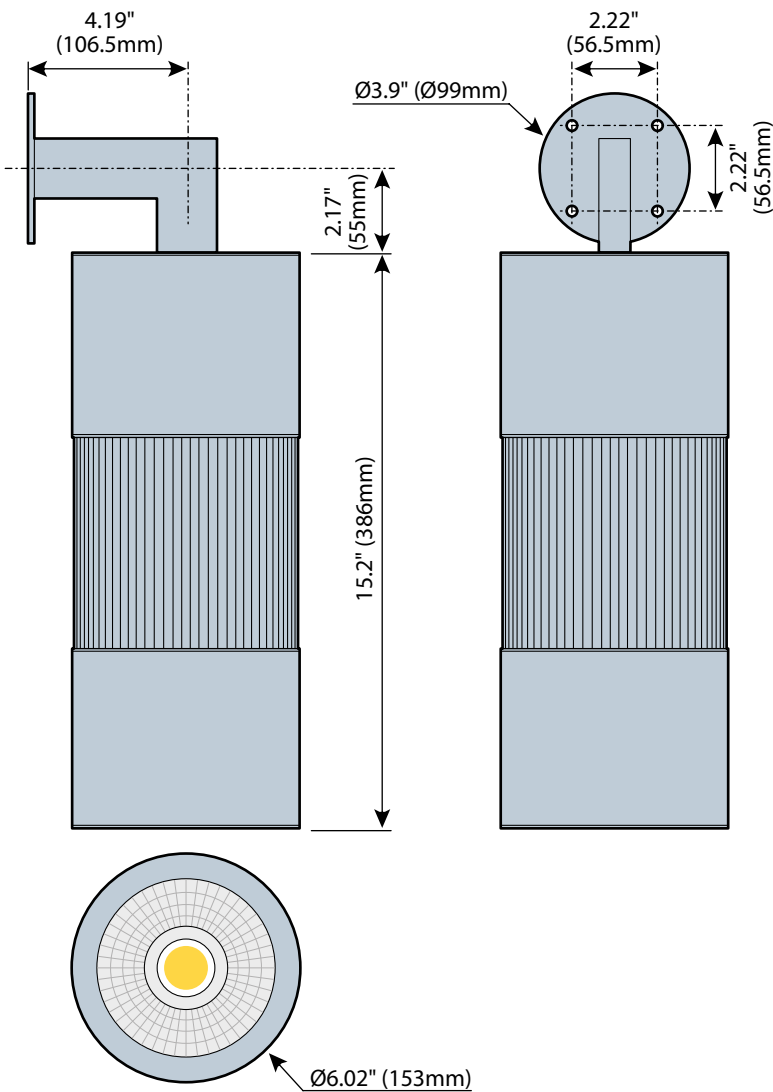
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Dimensions

Wall mount (type C)



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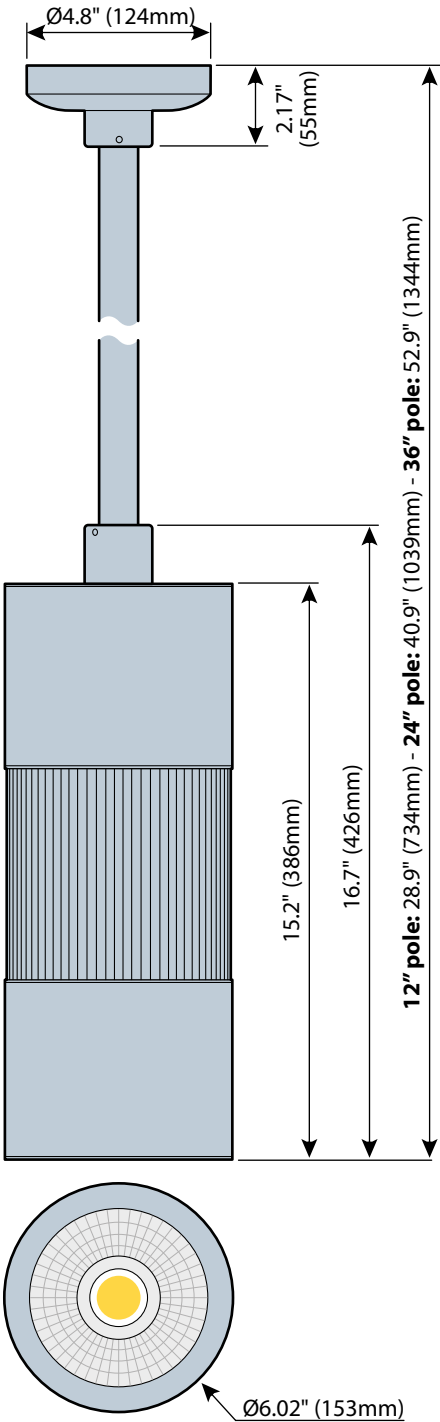
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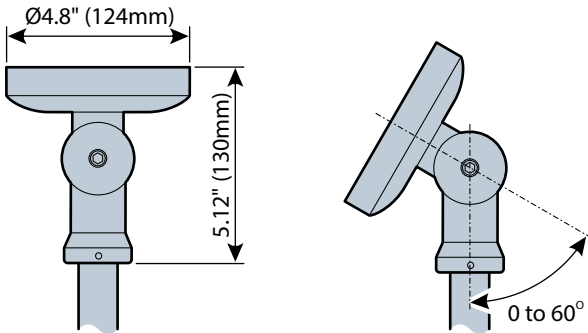
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Dimensions

3/4" NPS mount (type B)

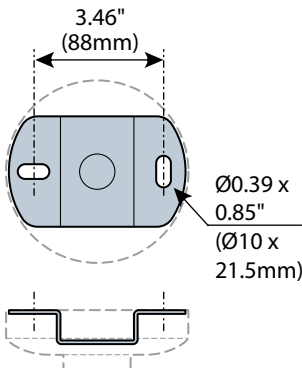


Optional vaulted ceiling mount



Internal bracket

(for standard and vaulted ceiling mounts)



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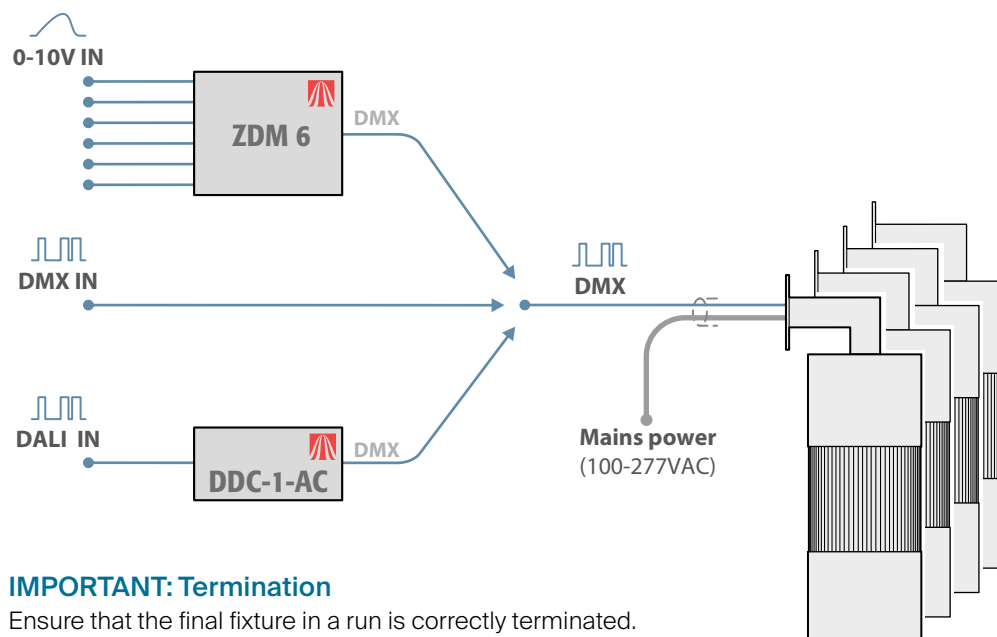
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Alternative control inputs

Cylinder One HO fixtures use DMX as their native control method, however, it is possible to use other common control protocols when required, such as 0-10V (source or sink) or DALI.

Control inputs via converters

- DMX - connect a DMX input directly to the feed cable.
- 0-10V - use an Acclaim Lighting ZDM 6 to convert one or more analog control feeds into a combined DMX feed.
- DALI - use an Acclaim Lighting DDC-1-AC to convert one or more DALI channels into a combined DMX feed.



When using Acclaim Lighting ZDM 6 or DDC-1-AC modules it is possible to convert multiple inputs into separate DMX channels within a consolidated feed - thus allowing multiple Cylinder One HO fixtures to be uniquely addressed. The ZDM 6 can convert up to six 0-10V inputs into DMX channels, whereas the DDC-1-AC can convert a maximum of 64 DALI channels (although large numbers of channels are not recommended due to the timing limitations of the DALI standard).

IMPORTANT: Termination

Ensure that the final fixture in a run is correctly terminated.

Behavior if the control signal is lost or not applied

When the control signal is lost (or not used), each fixture will go to full output until the control signal is restored. If 100% output is required at all times during normal operation, this feature allows the fixtures to be fed with power only, without need for a control input.

Wireless DMX control

Each Cylinder One HO fixture contains an Aria wireless DMX receiver as standard, which can greatly simplify the deployment of multiple fixtures in spaces that contain no control wiring infrastructure. A single Aria transmitter can control many Cylinder One HO fixtures, at distances up to 2600 feet (792m).

