

ORDER #

Diffused dome

Diffused dome

Diffused flat

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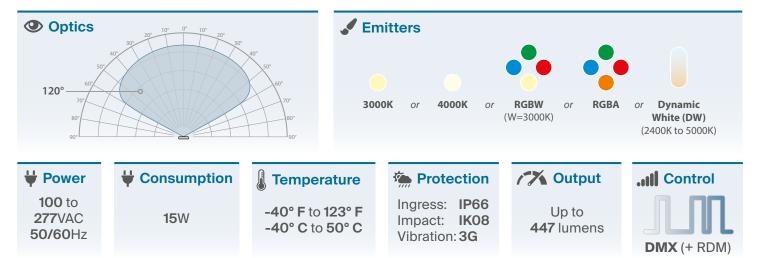
PROJECT

AL Dot AC™ fixtures are great building blocks for creating low-resolution graphic displays or wherever individual dots of light are required. Each AL Dot AC is sized to fit flush directly onto a standard 4" electrical box and the all-aluminum construction is rated to IP66 for wet location

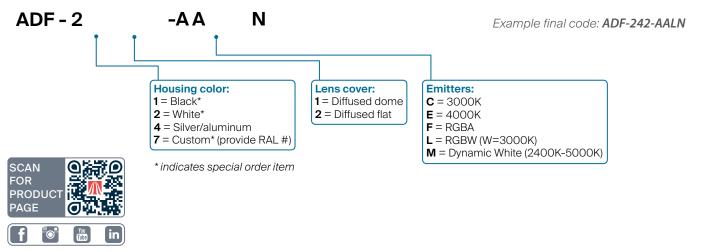
A wide choice of emitter types plus two diffused lens options allow you to achieve the right appearance for your project. DMX control (together with RDM) makes it simple to remotely configure every AL Dot AC in situ and to combine them with any industry-standard control solution.

Mains power is supported, from 100 to 277VAC and the maximum power draw is just 15W.

At a glance



Configure your product





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Specifications

Emitters 3000K, 4000K, RGBW (W=3000K), RGBA, Dynamic White (2400K-5000K)

Optics 120° native beam angle

Output 447 lumens (full on, RGBW)

Lumen maintenance L₇₀ 150,000 hours (@ 25° C)

Control 0-100% dimming via wired DMX (with RDM configuration)

Maximum fixtures in series 32 units via DMX-512

Operating voltage 100-277VAC, 50/60Hz

15W **Power consumption**

10' (3m) AC + DMX in and out feed cable with bare tails Connection

Mounting Direct mounting onto 4" round electrical box

Material Aluminum body, acrylic lens

Finished aluminum, black (RAL 9005), white (RAL 9003) or custom colors (provide RAL #) **Finish**

-40° F to 123° F (-40° C to 50° C) Ambient temperature range

Ingress protection IP66, wet location

Impact protection IKO8, protection against 5 joule impact (30cm distance)

Vibration protection ANSI C136.31, 3G-rated for high vibration and bridge applications

5 years, limited Warranty

Dimensions See page 4

TBD Weight

Certifications





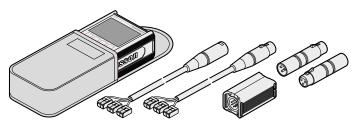




PROJECT FIRM ORDER # TYPE QTY

Related components

Test and configuration tool kit



XMT-500

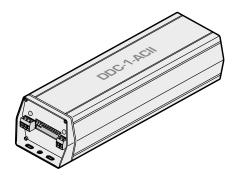
DMX/RDM, ArtNet and sACN test/configuration tool with cable dongle, 3/5-pin converters, bare cable connectors and pouch

Signal protocol converters (see page 6)



0-10V multiple channel converter

ZDM 6



DALI multiple channel converter

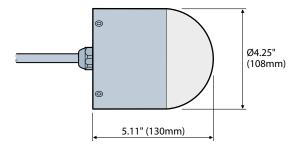
DDC 1AC



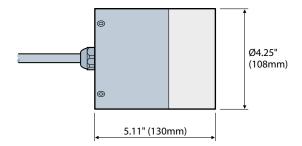
PROJECT FIRM ORDER # TYPE QTY,

Dimensions

Diffused domed model



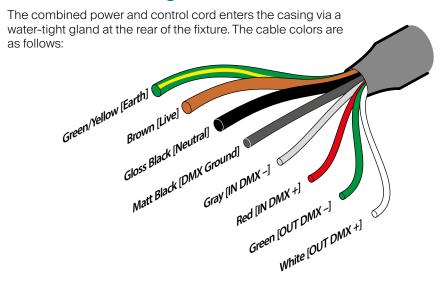
Diffused flat model





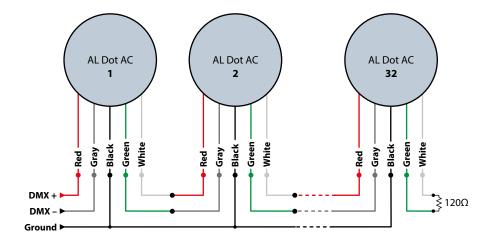
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AL Dot AC wiring



When connecting multiple fixtures, connect the DMX control input lines to the first fixture and feed the output of that fixture to the next.

The final fixture in the line should have a 120Ω terminating resistor connected between the DMX + and DMX - lines:





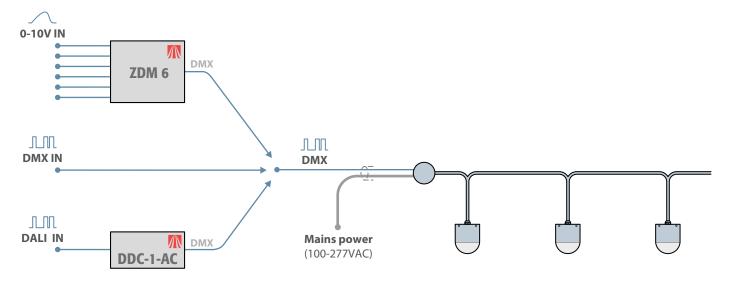
PROJECT	FIRM	ORDER#	TYPE	QTY

Alternative control inputs

AL Dot AC fixtures use DMX as their native control method, however, it is possible to use other common control protocols when required, such as 0-10V (source or sink) or DALI.

Control inputs via converters

- DMX connect a DMX input directly to the feed cable.
- 0-10V use an Acclaim Lighting ZDM 6 to convert one or more analog control feeds into a combined DMX feed.
- DALI use an Acclaim Lighting DDC-1-AC to convert one or more DALI channels into a combined DMX feed.



When using Acclaim Lighting ZDM 6 or DDC-1-AC modules it is possible to convert multiple inputs into separate DMX channels within a consolidated feed - thus allowing multiple AL Dot AC fixtures to be uniquely addressed. The ZDM 6 can convert up to six 0-10V inputs into DMX channels, whereas the DDC-1-AC can convert a maximum of 64 DALI channels (although large numbers of channels are not recommended due to the timing limitations of the DALI standard).

